

LOST+FOUND

L+F ISSUE N°3
BRIGITTE BARDOT'S 75TH ANNIVERSAIRE
CHANGE EVERYTHING AND NOTHING



Brigitte Bardot 75

**Brigitte Bardot's
75th Anniversaire
Lost+Found
Issue N°3**

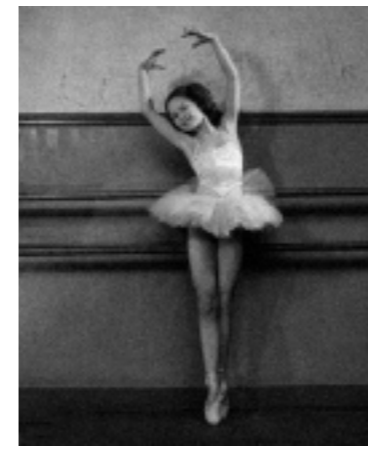


What does it mean, being a woman?





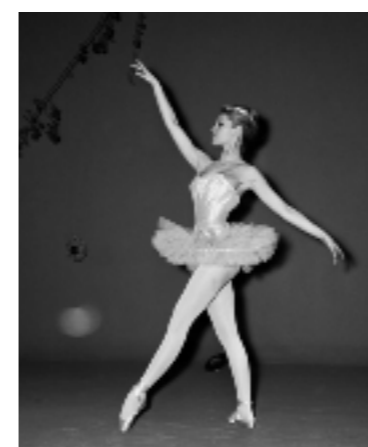
Brigitte Anne-Marie Bardot
Born: Paris 28 September 1934
Mother: Anne-Marie 'Totty' Mucel (1912-1978)
Father: Louis 'Pilou' Bardot (1896-1975)

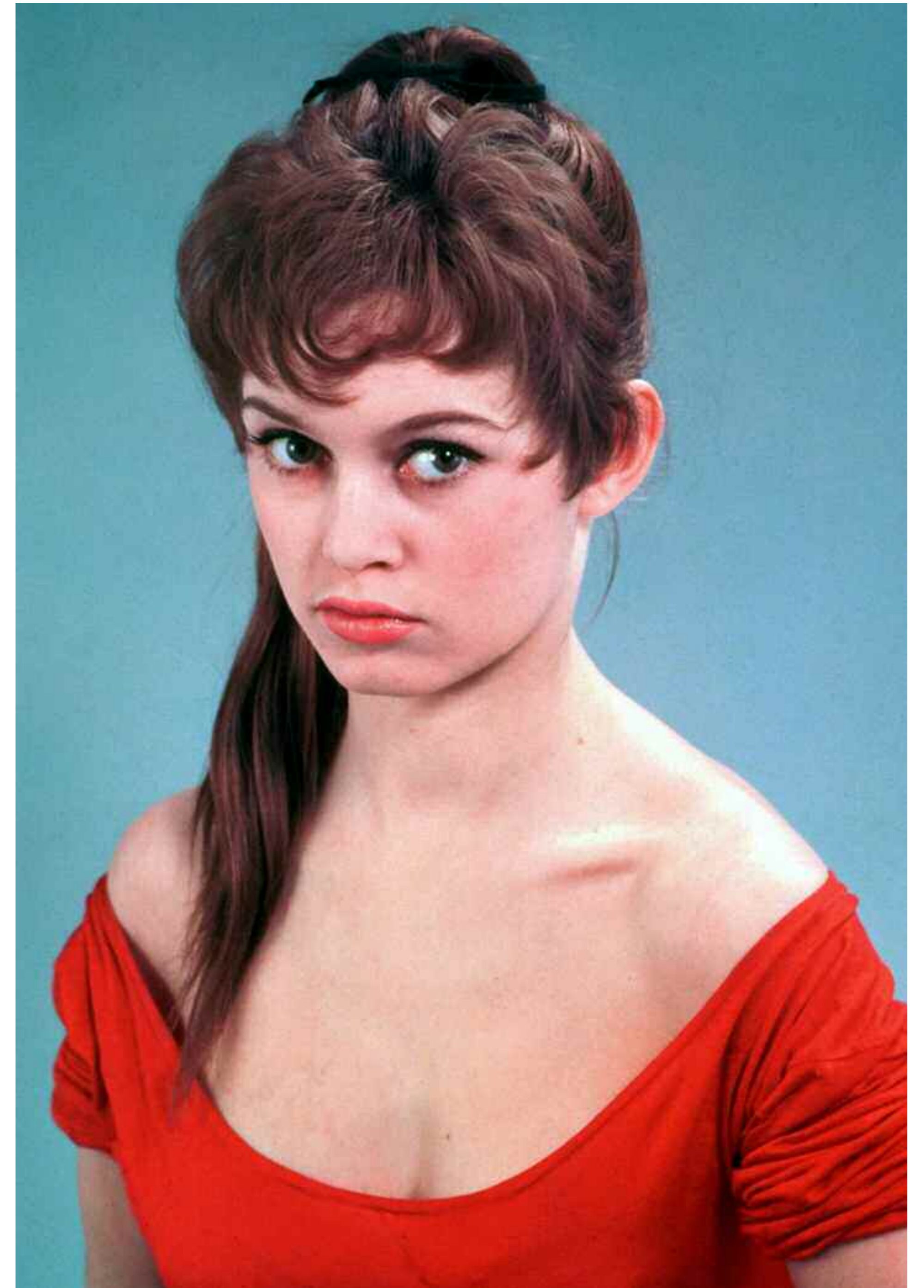


1947: Brigitte starts attending classes at the Conservatoire Nationale de Danse (The National Superior Conservatory)...



Her teacher is Russian choreographer Boris Knyazev.





BB

1949: Brigitte's career begins at the age of 15, when she is on the cover of Elle.
The magazine credits Brigitte simply as 'BB' due to Mme. Bardot's objection to her teenage daughter becoming an Elle cover-girl.

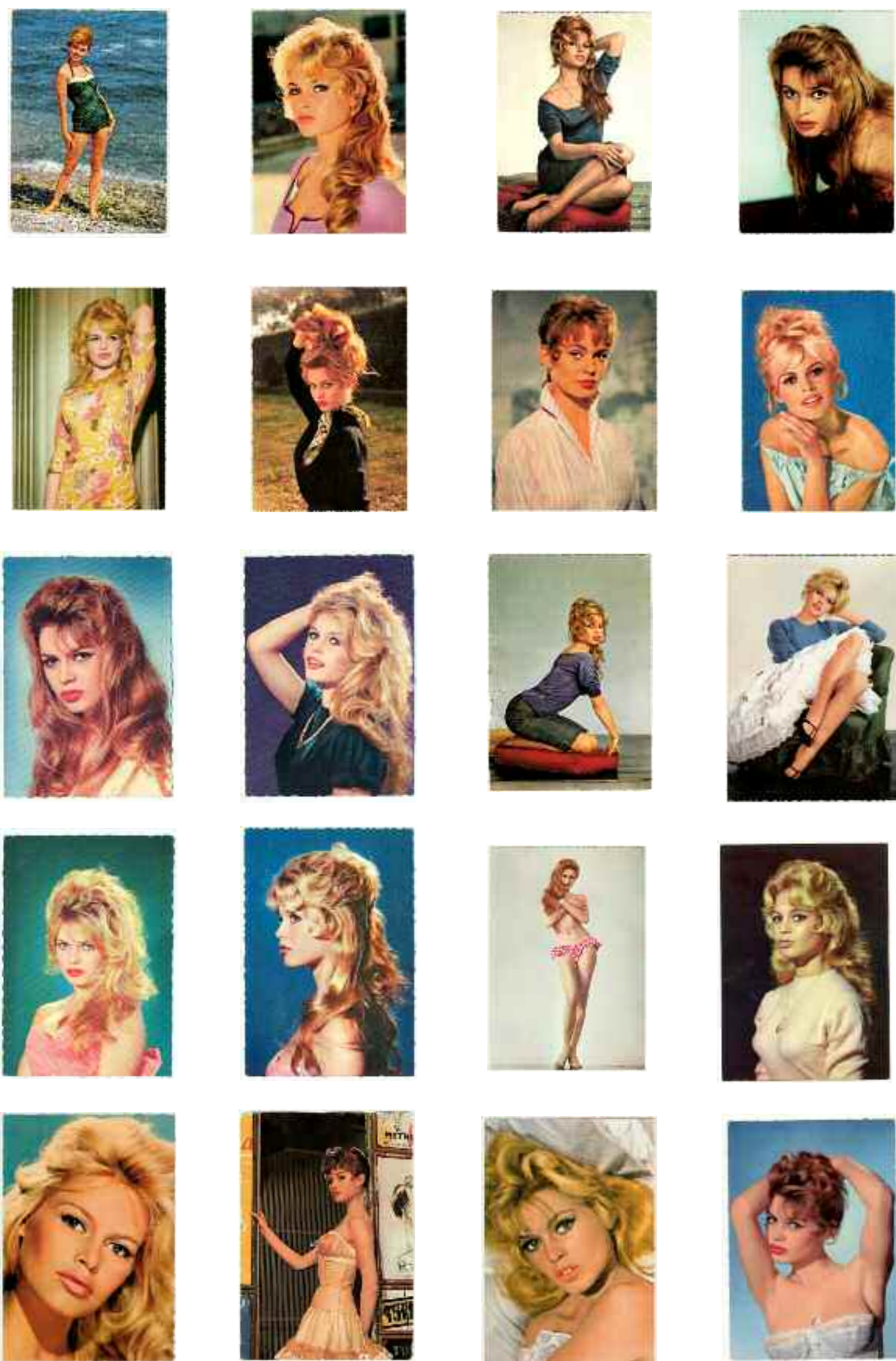




The Elle cover is spotted by film director Marc Allégret and his assistant Roger Vadim. Brigitte later marries Vadim, three months after her eighteenth birthday.

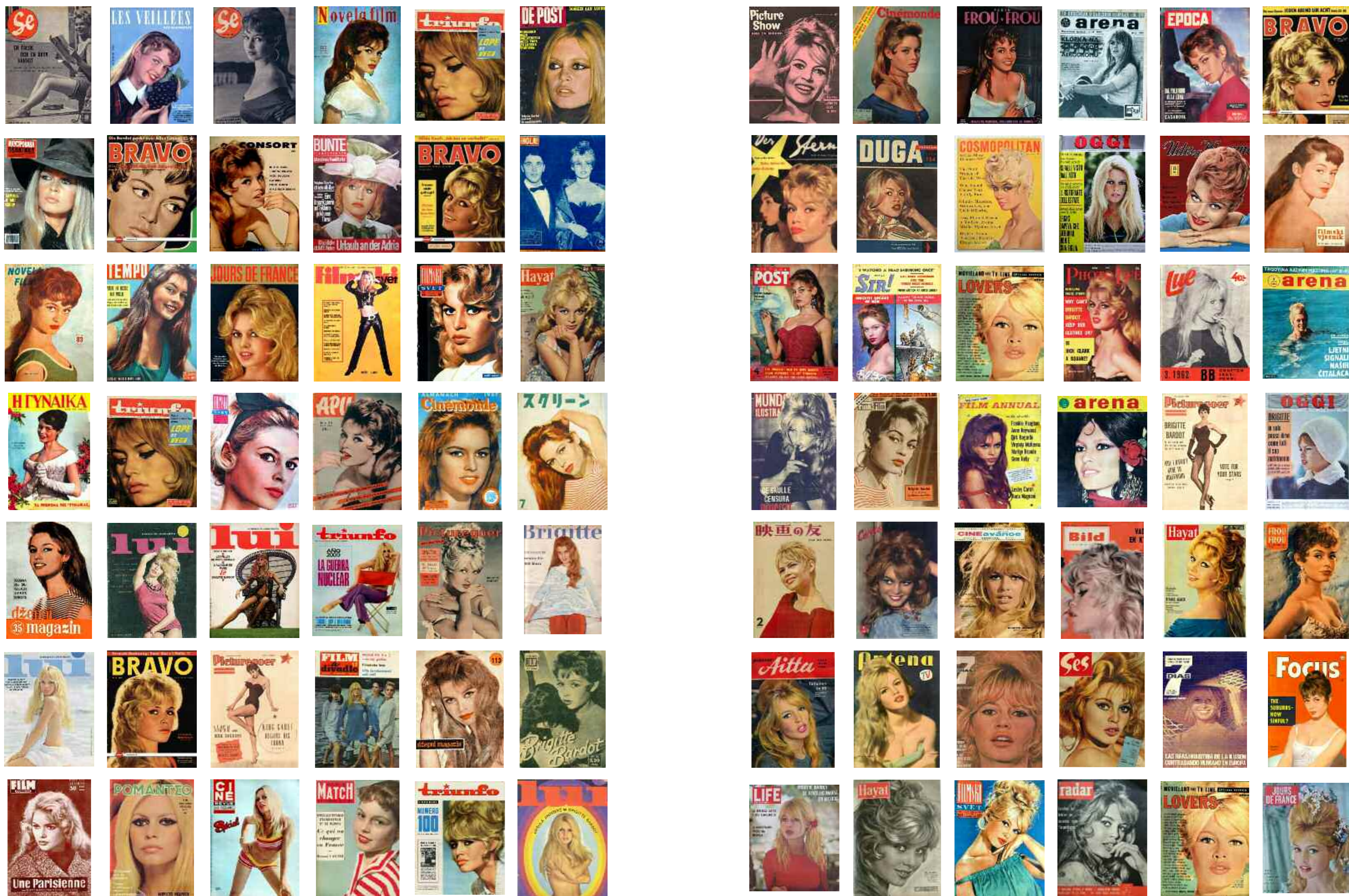














I purr, I scratch and sometimes I bite.





MARRIAGES:

Bernard d'Ormale (16 August 1992 – present day).

Gunter Sachs (14 July 1966 – 1 October 1969 divorced).

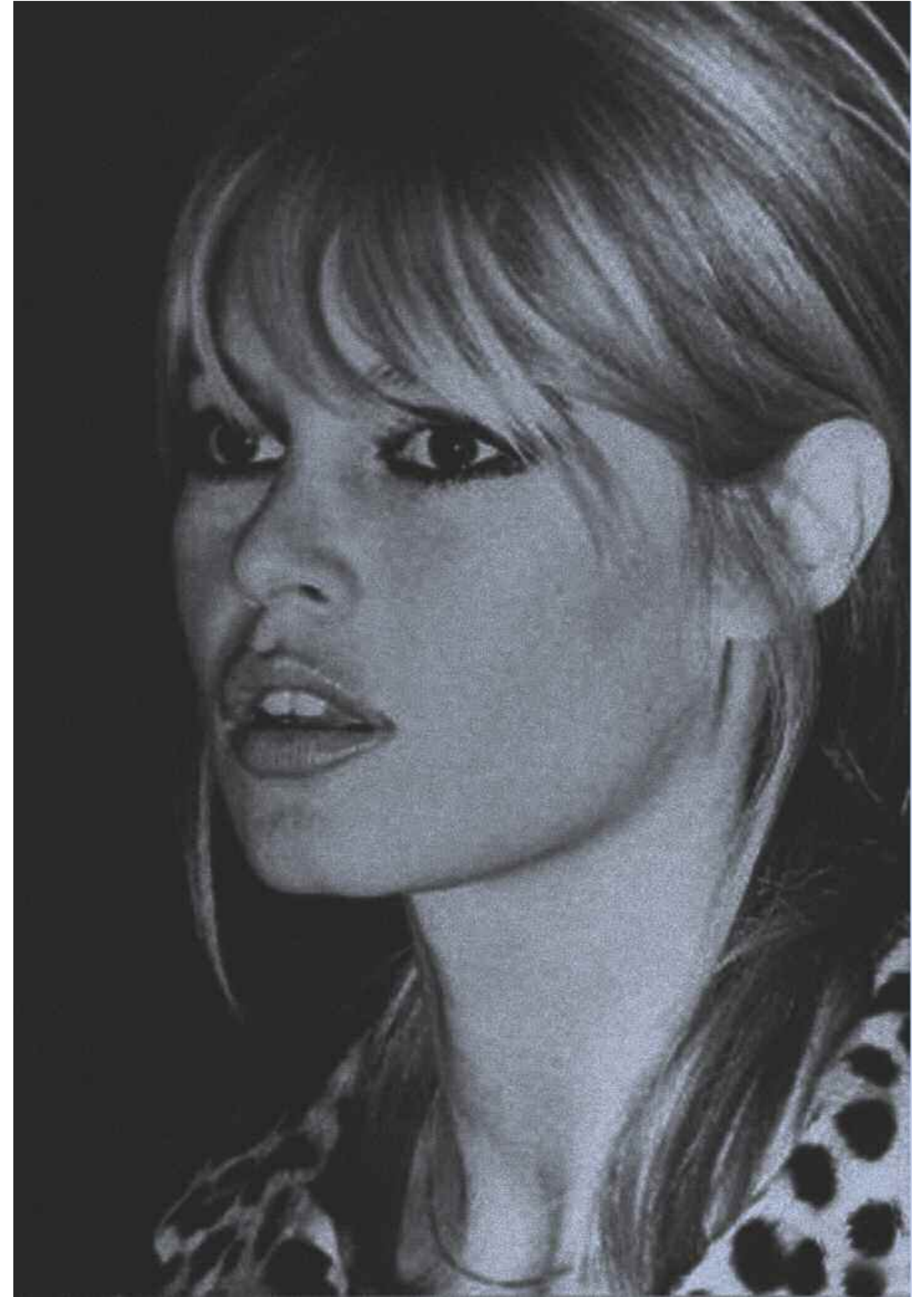
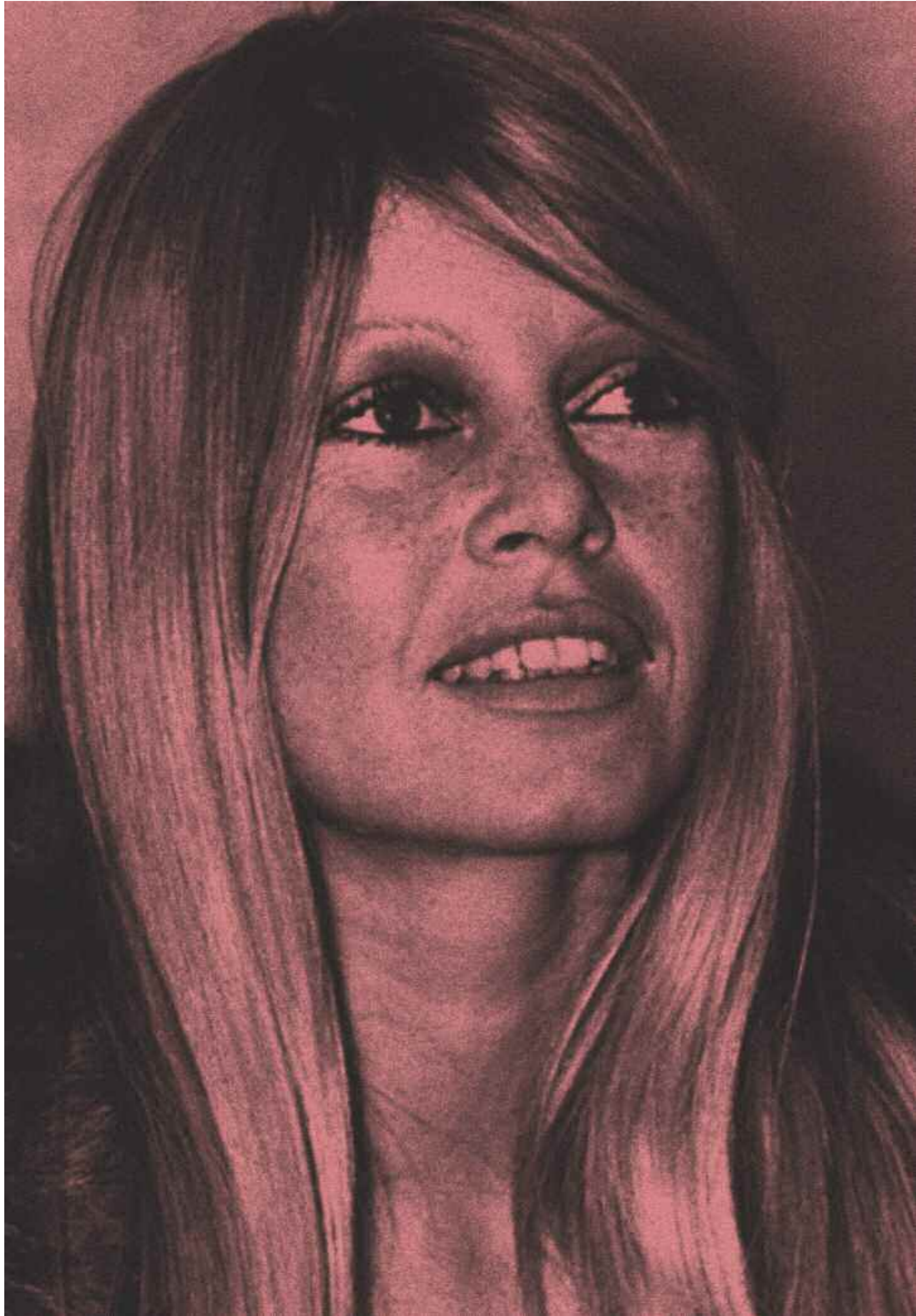
Jacques Charrier (18 June 1959 – 20 November 1962 divorced), one child.

Roger Vadim (20 December 1952 – 6 December 1957 divorced).





« BB and her sister Marie-Jeanne ('Mijanou') (born 5 May 1938) / BB with her son, Nicolas-Jacques Charrier (born 11 January 1960) »





1960: The term 'paparazzi' comes into use after a character called Paparazzo appears in Federico Fellini's, *La Dolce Vita*.

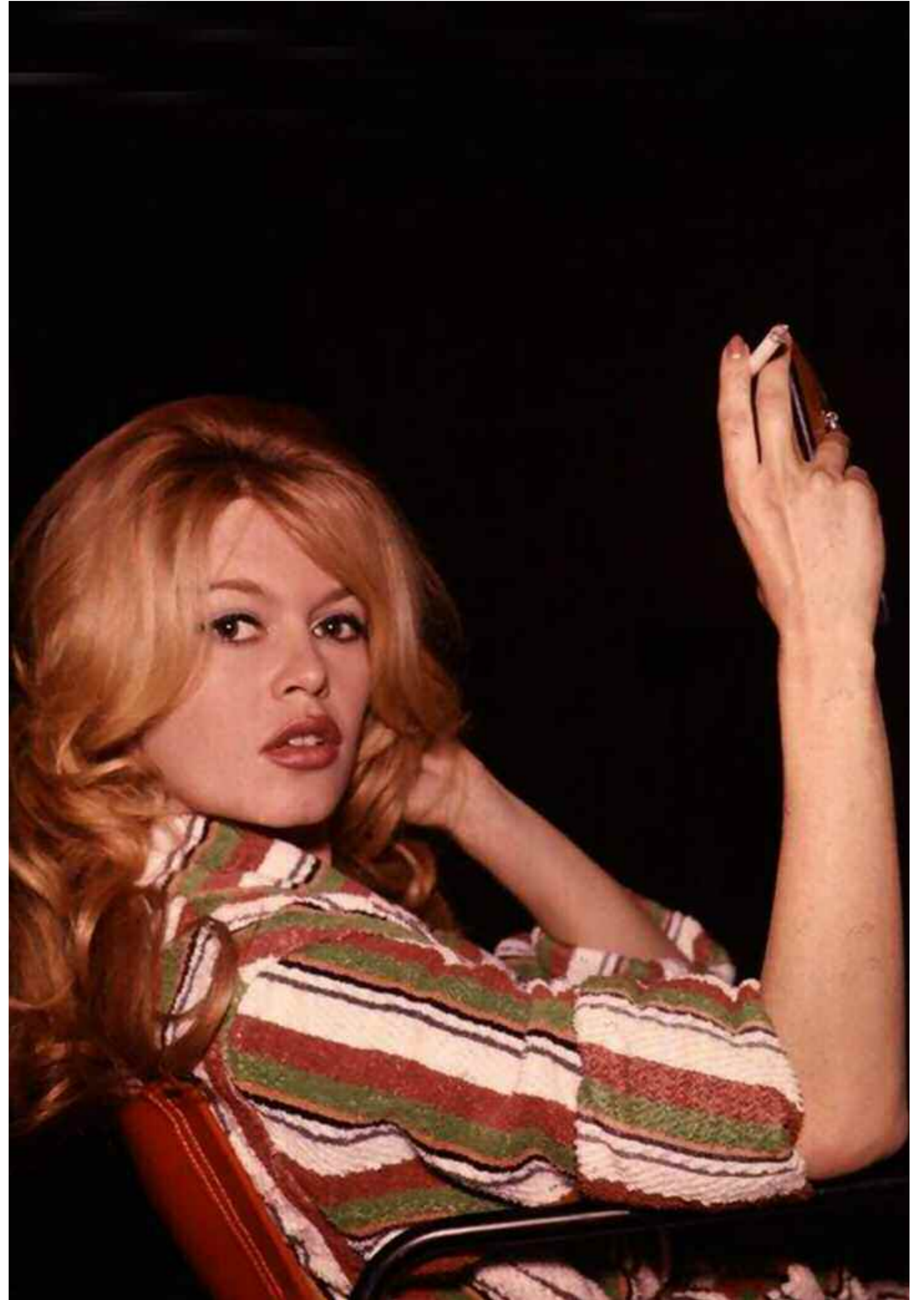




I have no private life at all. I am a hunted woman. I can't take a step without being questioned and surrounded.









LE MÉPRIS

FIN

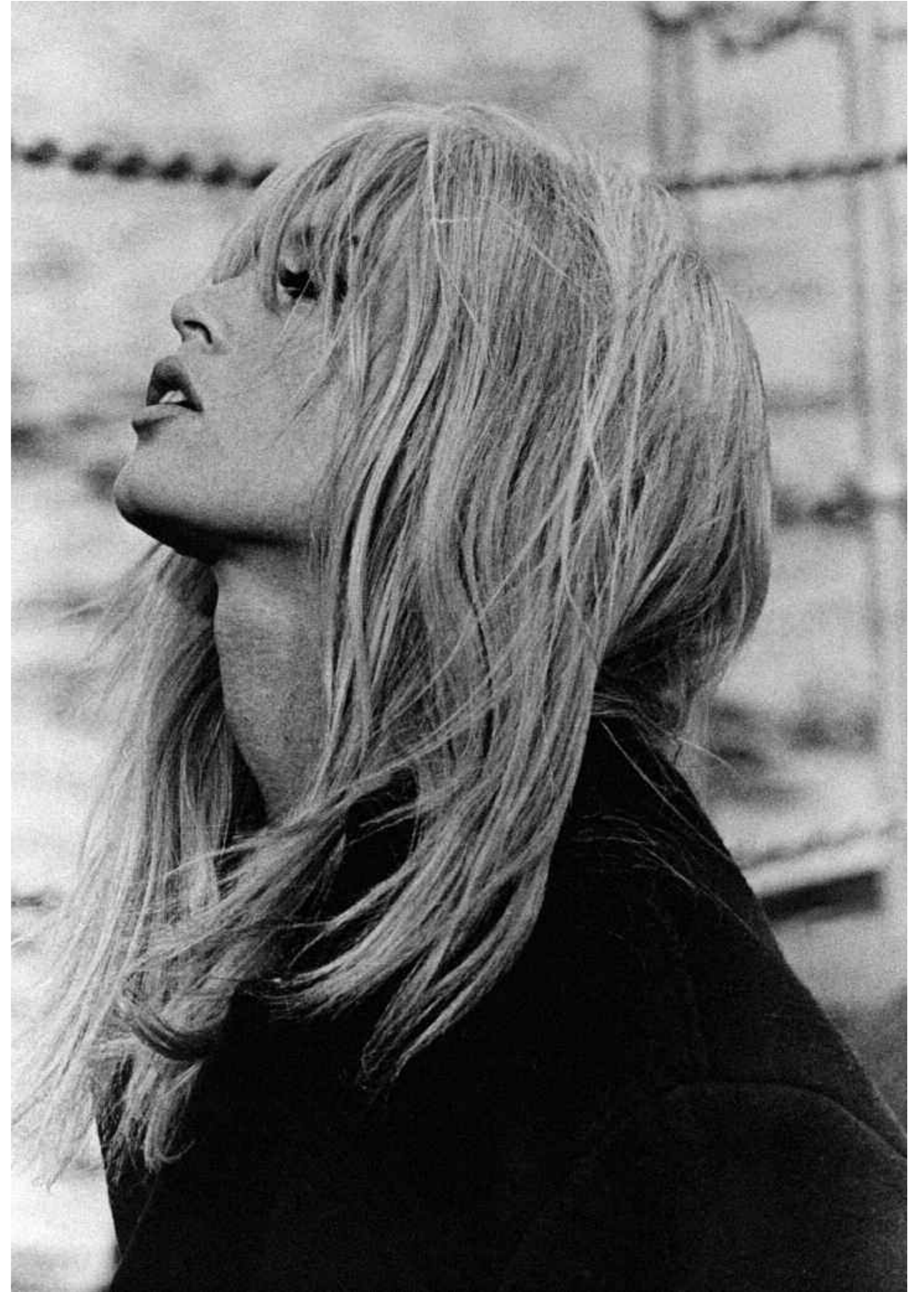
Le Mépris (1963), Director: Jean-Luc Godard

BB SCREEN ROLES

- Arabelle.
- Jeanne.
- Louise.
- Linda Larue.
- Agnès.
- Felicia.
- Giuseppina.
- Countess Irina Lazaar.
- Cecile.
- Maria II.
- Brigitte Bardot.
- Maria I.
- Herself.
- Penelope Lightfeather.
- Camille Javal.
- Geneviève Le Theil.
- Jill.
- Sophie.
- Agnès Bernauer.
- Dominique Marceau.
- Virginie Dandieu.
- Babette.
- Eva Marchand.
- Yvette Maudet.
- Brigitte Latour.
- Ursula.
- Brigitte Laurier.
- Poppea.
- Juliete Hardy.
- Agnes Dumont.
- Andraste.
- Chouchou.
- Lucie.
- Helene Colbert.
- Olivia Marceau.
- Sophie.
- Pilar d'Aranda.
- Mademoiselle de Rozille.
- Anna.
- Domino.
- Mimi.
- Javotte Lemoine.
- Marriage Witness.
- Manina.

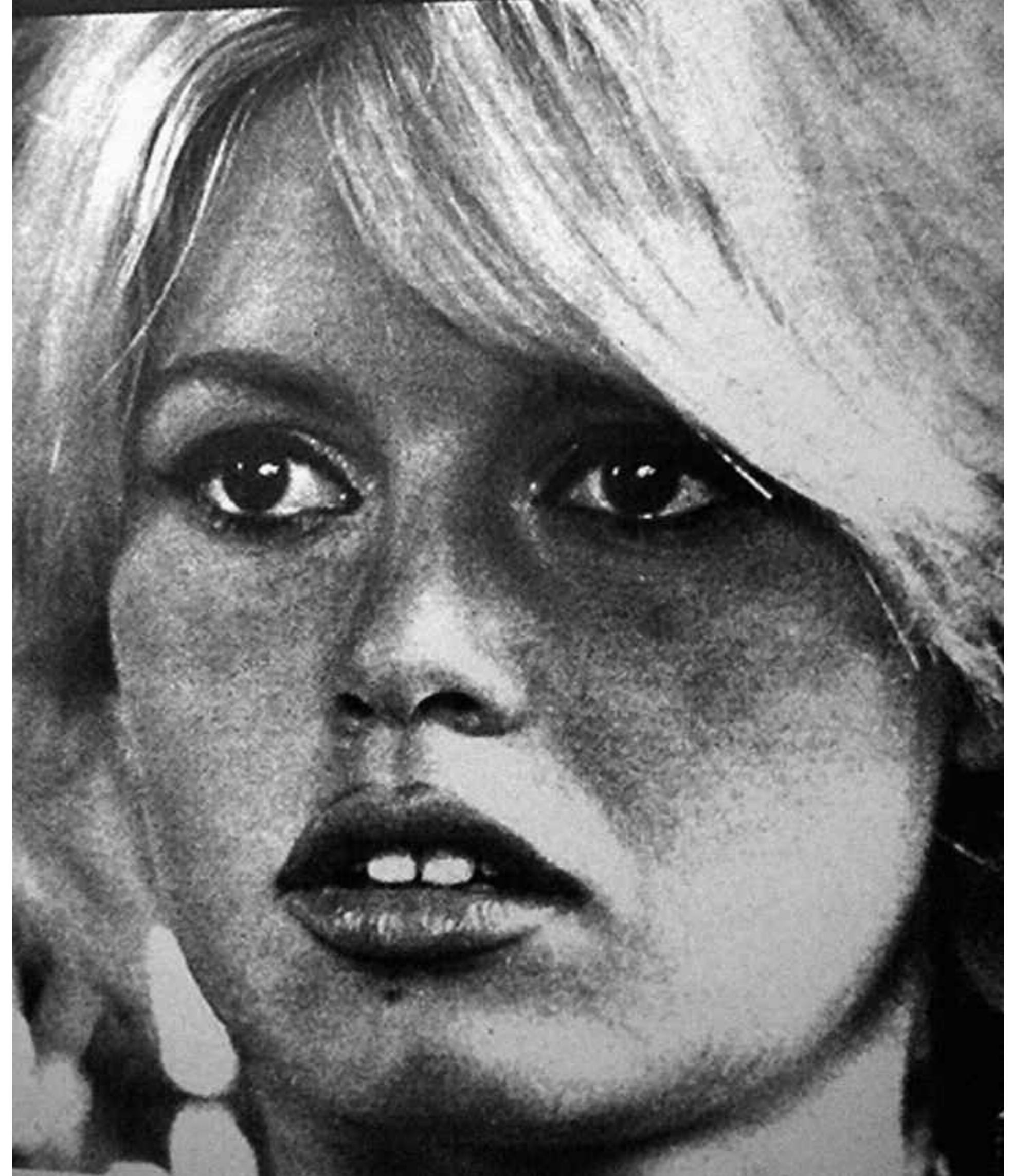


1973: BB retires from the movies.





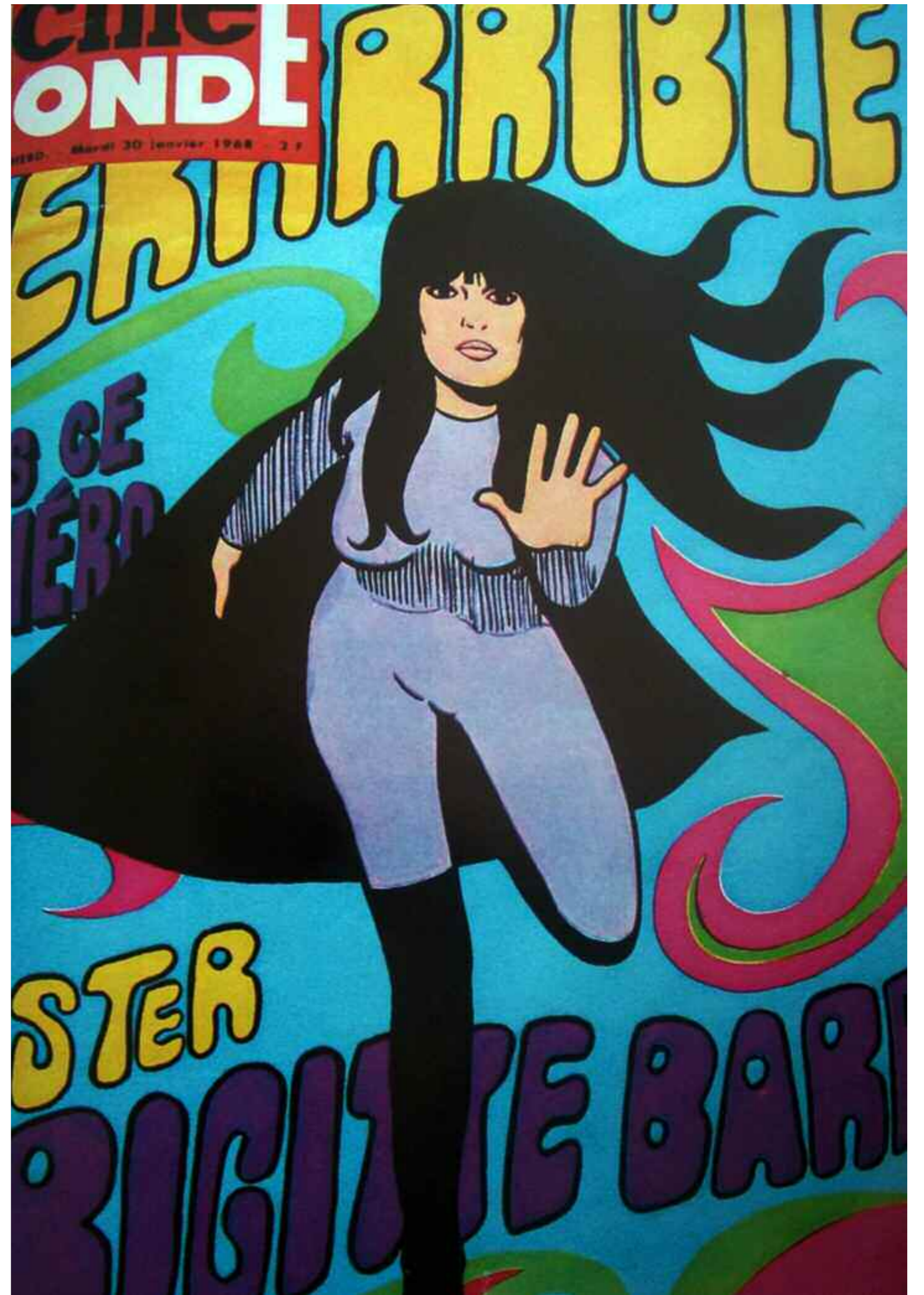
**RIGITTE BARDOU : UN
NOUVELLE AVENTURE**



BLAM
POW
WHIZZ
BLOP
BANG

DISCOGRAPHY
And God Created Woman (1957, Decca)
Behind Brigitte Bardot (1960, Warner Bros)
Brigitte Bardot Sings (1963, Philips)
B.B. (1964, Philips)
Brigitte Bardot Show 67 (1967, Mercury)
Brigitte Bardot Show (1968, Mercury)
BB and Serge Gainsbourg "Bonnie and Clyde" (1968, Fontana)
[Burlington Cameo Brings You] Special Bardot (1968, RCA)

"Comic Strip" (1968) - Serge Gainsbourg & Brigitte Bardot



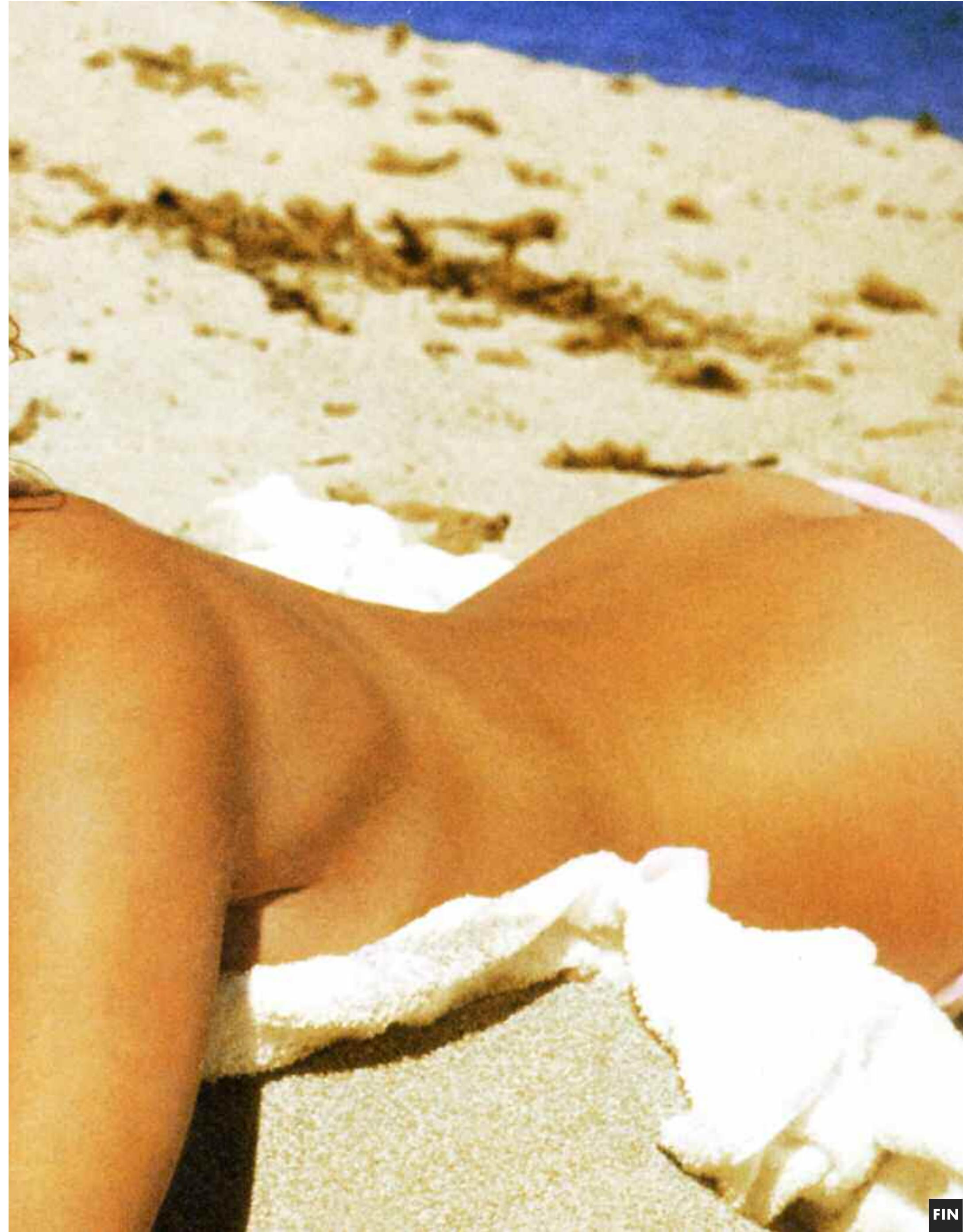






I leave before being left... I decide.







**LOST+FOUND ISSUE N°3
BRIGITE BARDOT'S 75TH ANNIVERSAIRE**

This issue is a celebration of BB's 75th anniversaire. It is also an exploration of surface, time, memory, celebrity, obsession, contradiction and the now...

All images have been sourced directly from the web and therefore have not been accredited to individual photographers or agencies.

The internet is now a vast, global soup of images and text which often has no attributable source or whose origins cannot be authenticated. Issues surrounding copyright and their ownership have now entered a new realm. We are committed to using the found image with respect and would like to apologise if the use of any image offends individuals or agencies, but we believe that keeping photos live is important...

UNCOVER. REDISCOVER. REINVENT.

"To be modern is not a fashion it is a state. It is necessary to understand history, and he who understands history knows how to find continuity between that which was, that which is and that which will be."



VIEW. BRAND ARCHAEOLOGY

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Bon anniversaire!